

MY LAST DOLLAR



WORDS BY

CHARLES BAYHA

MUSIC BY

CHRIS SMITH



Introduced by

BERT WILLIAMS

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Try this over on your Piano

CARESSES

By JAMES V. MONACO

REFRAIN (*Smoothly*)

Ca - ress - es, dear, from you, Can

cheer me when I'm blue, Your fin - ger

tips, Your gen - tle lips Have al - ways thrilled me

through; Just like the rose that needs the dew

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My Last Dollar

Words by
CHARLES BAYHA

Music by
CHRIS. SMITH

Moderato

f

p

3

When I

all my good luck turns to bad And I am wear-y, blue and sad, The
once was stung by old Bill Wart I sure did sue that gamb - lin' sport, I'd

best friend that I ev - er had Is my last dol - lar When
take my fa - ther in - to court For my last dol - lar Tho'

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all in, down and out I feel And to my pals I then ap-peal Who
I'm no cheap skate, so 'tis said A free big heart - ed man in - stead A

is it stakes me to a meal (Mm) my last dol - lar:
hold - up guy must shoot me dead For my last dol - lar:

CHORUS *Not too fast*

I'm no low down beg - gar, I'm the hon - est - es' man in
I'm no big bad bul - ly I'm the peace - ful - les' man in

pf

town, Those that ain't got can't get noth - in' That's a
town, An - y time that I've been cheat - ed I am

say - ing true — I have found — The
pen - i - ten - tia - ry bound — To

The first system of the musical score. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one flat (B-flat). The lyrics are: "say - ing true — I have found — The pen - i - ten - tia - ry bound — To".

best I get is sym - pa - thy — It aint' no use to
lose my mon - ey fair and square — Would nev - er make me

The second system of the musical score. The vocal melody continues with the lyrics: "best I get is sym - pa - thy — It aint' no use to lose my mon - ey fair and square — Would nev - er make me". The piano accompaniment provides harmonic support.

hol - ler — 'Cause when I'm broke — no one helps me out But
hol - ler — But I won't stand — to be bun-coed out Of

The third system of the musical score. The vocal melody continues with the lyrics: "hol - ler — 'Cause when I'm broke — no one helps me out But hol - ler — But I won't stand — to be bun-coed out Of". The piano accompaniment includes some chromatic movement.

my last dol - lar. — dol - lar. —
my last dol - lar. — dol - lar. —

The fourth system of the musical score, which concludes the piece. The vocal melody has two endings, marked with '1' and '2'. The lyrics are: "my last dol - lar. — dol - lar. — my last dol - lar. — dol - lar. —". The piano accompaniment features a triplet in the final measure.

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